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1917

# Melody land /

Raymond Hubbell  
*Composer*

John Golden  
*Lyricist*

Rice  
*Illustrator*

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*Fans in Song  
From Lynde*

# Melody Land

# "Cheer Up"

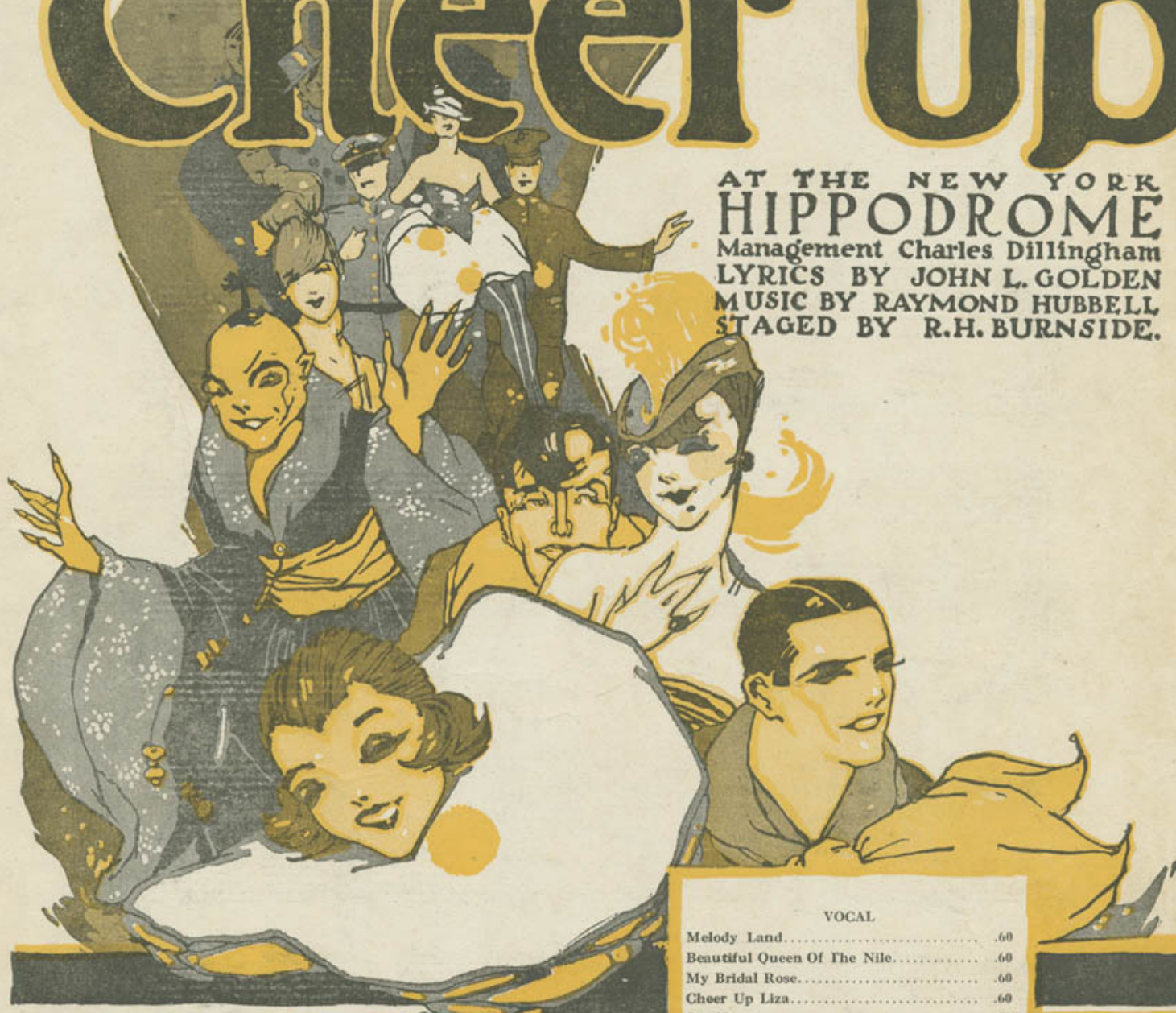
AT THE NEW YORK  
HIPPODROME

Management Charles Dillingham

LYRICS BY JOHN L. GOLDEN

MUSIC BY RAYMOND HUBBELL

STAGED BY R.H. BURNSIDE.



## VOCAL

Melody Land.....	.60
Beautiful Queen Of The Nile.....	.60
My Bridal Rose.....	.60
Cheer Up Liza.....	.60
Joy Town.....	.60
Won't You Follow Me There.....	.60
Gee! What A Wonderful Mate You'll Be	.60

## INSTRUMENTAL

Selection.....	\$1.00
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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

Vp. 009104  
1917  
MEL

## Melody Land.

Lyric by  
JOHN L. GOLDEN.

Music by  
RAYMOND HUBBELL.

**Moderato.**

Piano.

I know a land — that is well worth know — — ing  
Is — n't it strange — but I know I'd nev — — er

And though it's grand — it has got me go — — ing For  
Long for a change — but be faith — ful ev — — er Un —

there is some-one there Who's face and form so fair Just  
-to that mag-ic land Where har-mo-nies so grand A -



thrills me and fills me with thoughts of wed-ding bells  
-bound all a - round like the flow - ers in the ground

Sweet wed-ding bands — ev - er fas - ci - nat - - ing  
And to each Belle — with her peal ap - peal - - ing

Out in those lands — where a maid is wait - - ing, To  
Fair-ly I'd tell — her the truth re - veal - - ing, That

ev - er - more be near me Her voice to charm and cheer me There's  
there's just one that haunts me I pray each day she wants me To

some-thing in it's tune that makes me want her for my own.  
 come and claim her soon in that sweet land where all's in tune.

This system consists of a vocal melody line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for both treble and bass staves, starting with a key signature of one sharp and a 4/4 time signature.

## Refrain.

Mel - o - dy land — you are ev - er call - ing

The first line of the refrain is in 2/4 time, indicated by the '2' over the '4' in the time signature. It features a vocal melody line and a piano accompaniment. The key signature remains one sharp (F#).

Mel - o - dy land — in a tone en - thrall - - ing

The second line of the refrain continues the melody in 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Whis-pers of love — as from a - bove — Seem-ing to sigh-

The third line of the refrain concludes the phrase in 2/4 time. The piano accompaniment includes some rests in the bass line, creating a light, airy feel.

— a prom-ise bye and bye. There'll be a grand— day to

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "— a prom-ise bye and bye. There'll be a grand— day to". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

spoon right soon— There and hand in hand— to a wed - ding tune -

The second system of the musical score. The vocal line continues with the lyrics "spoon right soon— There and hand in hand— to a wed - ding tune -". The piano accompaniment continues with similar rhythmic patterns, including chords and eighth notes.

— There she'll say to - geth - er for - ev - er in har - mo - ny

The third system of the musical score. The vocal line continues with the lyrics "— There she'll say to - geth - er for - ev - er in har - mo - ny". The piano accompaniment continues with similar rhythmic patterns, including chords and eighth notes.

you and I. I.

The fourth system of the musical score. The vocal line includes a repeat sign with first and second endings. The lyrics are "you and I. I.". The piano accompaniment continues with similar rhythmic patterns, including chords and eighth notes.

# Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success  
"POOR BUTTERFLY"

FROM  
ZIEGFELD FOLLIES  
1917

## My Arabian Maid

Lyric by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

Refrain

love you my A-ra-bian maid I'm sing-ing

of you a set-e-nade Like stars a-

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## In the Beautiful Garden of Girls

Words by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

FROM  
ZIEGFELD FOLLIES  
1917

Refrain.

There's a won-der-ful gar-den in love-land called the

beau-ti-ful gar-den of girls Pret-ty girl-ies ga-lore

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FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"THE BIG SHOW"

## Hello! I've Been Looking for You

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL.

Refrain.

lol I've been look-ing for you, Hel-lol

I've been looking for you, You're the sweet-est girl of them all,

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## The Ladder of Roses

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"HIP-HIP HOORAY"

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land and pass-a-way the

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